

Laura Evans, PhD

Laura.Evans@unt.edu

Education

PhD in Art Education The Ohio State University	2007 - 2011
Major Field: Museum Studies	
Study Abroad: Aalto University; Helsinki and Rovaniemi, Finland	Summer 2010
Study Abroad: Universidade Federal de Goias; Goiânia, Brazil	Summer 2008
Master of Arts in Museum Studies The University of Toronto	2004 - 2006
Postgraduate Certificate in Antiquities Trafficking and Art Crime University of Glasgow; Glasgow, Scotland	2018 - 2019
Postgraduate Certificate in the Prevention of Art Crime Association of Research Into Crimes Against Art; Amelia, Italy	2013
Bachelor of Arts in Art History and English Denison University; Granville, Ohio Summa Cum Laude	1998 - 2002
Study Abroad: University of Auckland; Auckland, New Zealand	2001

Employment History

University Distinguished Teaching Professor Director of Art Museum Education Certificate University of North Texas Department of Art Education and Art History	2022 - Present
Associate Professor & Coordinator of Art Museum Education Certificate University of North Texas Department of Art Education and Art History	2018 - Present

Docent Dallas Museum of Art	2019 - Present
Specialist Lecturer (Art Crime) The World, Windstar Cruises, and OLLI at UNT	2018 - Present
Assistant Professor & Coordinator of Art Museum Education Certificate University of North Texas Department of Art Education and Art History	2011 - 2018
Education Curator Perth Institute of Contemporary Arts; Perth, Western Australia	2014 - 2015
Visiting Assistant Professor & Coordinator of Art Museum Education Certificate University of North Texas Department of Art Education and Art History	Spring 2011
Museum Education Contractor The National Gallery of Art; Washington DC	2007 - 2012
Museum Education Contractor The Columbus Museum of Art; Columbus, Ohio	2008 - 2010
Museum Education Contractor The Denison Museum of Art; Granville, Ohio	2008 - 2009
Curator and Exhibition Installation Very Special Arts; Columbus, Ohio	2009 - 2010
Docent Wexner Center for Contemporary Art; Columbus, Ohio	2007 - 2008
Education Intern Columbus Museum of Art; Columbus, Ohio	2008
Education Fellow The National Gallery of Art; Washington DC	2006 - 2007
Education Specialist The University Art Centre; Toronto, Canada	2005 - 2006
Education Intern The Ringling Museum of Art; Sarasota, Florida	2005
Director's Assistant The Lopdell House Gallery; Titirangi, New Zealand	2001
Public Relations Intern The Museum of Contemporary Art; Chicago, Illinois	2000

Publications

AUTHORED BOOKS

Evans, L. (In Progress). *The Atlas of Art Crime*. Munich, Germany: Prestel Publishing (an imprint of Random House).

CO-AUTHORED BOOKS

Barrett, T., Evans, L., Barrett, S. (In Progress). *Art: Why Look? Why Talk? Why Listen?*.

CO-EDITED BOOKS

Acuff, J. and Evans, L. (Eds.) (2014). *Multiculturalism in Arts Museums Today*. Lanham, Maryland: Alta Mira Press.

PEER-REVIEWED JOURNAL ARTICLES

Armstrong, J., Evans, L., Legari, S., Palamara, A., Tulgan Ostheimer, R. & Wiskera, E. (2021). Weaving Trauma Awareness Into Museum Education. *Journal of Museum Education*. 46(4), 454-466.

Evans, L. (2020, October). Review of *Discriminating Thieves: Nazi-Looted Art and Restitution* at the Nelson-Atkins Museum of Art. *Fwd: Museums Journal*. 5.

Evans, L. (2020, June 17). Artist-Made Reproductions as a Result of Reparation: How Museums Can Benefit From The Return of Original Objects To Source Communities. *The Museum Scholar: Theory & Practice*. Volume 3.

Kraehe, A. and Evans, L. (2019). That depends on how you define it: Reflections on inclusivity language as a flashpoint in docent development. *Viewfinder: Reflecting on Museum Education* (National Art Education Association). Volume 9. Open Access, retrievable at: <https://medium.com/viewfinder-reflecting-on-museum-education/that-depends-on-how-you-define-it-reflections-on-inclusivity-language-as-a-flashpoint-in-museum-a7be0326e2f2>

Baddeley, G. Evans, L., Lajeunesse, M., and Legari, S. (2017). Body talk: Examining a collaborative multiple-visit program for visitors with eating disorders at the Montreal Museum of Fine Arts. *The Journal of Museum Education*. 42(4), pp. 345-353.

Evans, L. (2017). Review of 'Famous works of art - and how they got that way.' *Studies in Art Education*. 58(3).

Evans, L. and Blair, J. (2016). Listening to Self: An Appeal for Autoethnography in Art Museum Education. *Viewfinder: Reflecting on Museum Education* (National Art Education Association). Volume 2. Open access, retrievable at:

<https://medium.com/viewfinder-reflecting-on-museum-education/listening-to-self-an-appeal-for-a-utoethnography-in-art-museum-education-c9903db25bc9#.ny5ashfx4>

Evans, L. (2015). Making the Best of the Worst: How the Isabella Stewart Gardner Museum Turned Its Loss Into Gain. *Journal of Art Crime*. Volume 14, pp. 39-46.

Evans, L (2014). Struggling Artist: A Vignette. *Visual Arts Research*. 40(1): pp. 35-36.

Evans, L. (2013). Body Language: A Feminist-Informed Analysis of Visitors' Narrative Responses to THIN. *The International Journal of the Inclusive Museum*. 6(1): pp. 121-130.

Evans, L. (2013). Trigger Finger: A Narrative Exploration of Women and Trophy Hunting in David Chancellor's Safari Club. *Journal of Visual Culture and Gender*. 8: pp. 45-55.

Evans, L (2011). Little Red Riding Hood Bites Back: A Feminist Reinterpretation. *Visual Arts Research*. 37(2), pp. 128-132.

Barrett, T., Chevers, I., Evans, L., Girardot, K. Kundu, R., Savage, S. (2009). A Conversation About Mentoring. *Visual Arts Research*, 35 (2), pp. 1-10.

Evans, L. (2002). Looking Past Disability: The Life and Work of Five Artists with Disabilities. *The Journal of Popular Culture, Conference Proceedings, 2002*. Ann Arbor: Michigan State University.

PEER-REVIEWED BOOK CHAPTERS

Armstrong, J., Evans, L., Legari, S., Palamara, A., Tulgan Ostheimer, R. & Wiskera, E. (Accepted). Towards a More Human-Centered Museum: A Narrative of an Imagined Visit to a Trauma-Aware Art Museum. In B. White, A. Sinner & T. Osler (Eds.), *Artful Exchanges: Propositions for Museum Education* (pgs. TBD). Intellect Books.

Evans, L. (2018). EmBODYing the Museum: Feminist Embodied Learning in Art Museum Education, Volume 2. *Feminism and Museums: Intervention, Disruption, Change* (pp. 388 - 417). Edinburgh: MuseumsEtc.

Evans, L. (2015). Setting the Table: Creating Communities of Awareness Around Eating Disorders (Reprinted in new text, by request from publishers). *On Food and Health*. Edinburgh: MuseumsEtc.

Evans, L (2014). Building a Bridge?: Understanding the Multicultural Impact of Islamic Art at the Dallas Museum of Art. In Nardi, E. and Angelini, C. (Eds.). *Best Practices: A Tool to Improve Museum Education Internationally*. Rome, Italy: Edizioni Nuova Cultura

Evans, L. (2013). Food for Thought: Idiom, Empathy, and Context in Lauren Greenfield's *THIN* in T. Costantino and B. White. *Aesthetics, Empathy, and Education*. New York, NY: Lang Publishers.

Evans, L (2012). Setting the Table: The Role of University Art Museums in Creating Communities of Awareness Around Eating Disorders. In Gold, M. and Jandl, S. (Eds.) *A Handbook for Academic Museums: Exhibitions and Education*. Edinburgh: MuseumsEtc.

OTHER

Evans, L., Palamara, A., Legari, S., Tulgan Ostheimer, R. and Wiskera, E. (2020, June 29). Trauma-Aware Art Museum Education: Principles and Practices. Retrievable at *Art Museum Teaching: A Forum for Reflecting on Practice*: <https://artmuseumteaching.com/2020/06/29/trauma-aware-art-museum-education-principles-practices>

Evans, L., Palamara, A. Legari, S. and Wiskera, E. (2020, May 4). Trauma-Aware Art Museum Education: A Conversation. Retrievable at *Art Museum Teaching: A Forum for Reflecting on Practice*: <https://artmuseumteaching.com/2020/05/04/trauma-aware-art-museum-education/>

Evans, L. and McGrath, M. (2015). *Tracey Moffatt: Kaleidoscope*. Educational Resource Pack for the Perth Institute of Contemporary Arts.

Evans, L. and McGrath, M. (2015). *From the Rubble*. Educational Resource Pack for the Perth Institute of Contemporary Arts.

Evans, L. and Acuff, J. (2014, August 4). Building Canopies for Multiculturalism: (Re)Turning to the Visitor. Retrievable at *Art Museum Teaching: A Forum for Reflecting on Practice*: <http://artmuseumteaching.com/2014/08/04/multiculturalism>

ENGAGED SCHOLARSHIP

The J. Paul Getty Museum and Getty Villa

Amy Kraehe, PhD and I created *Museum as Prism*, a 3-year long customized continuing education program, for the over 500 docents and members of the J. Paul Getty Museum education department. We designed and delivered 6 modules over a 3-year period. Each module combined asynchronous elements (an hour-long recorded video lecture with interactive elements and an accompanying workbook with activities, questions, and readings) with synchronous engagements (hour-long interactive sessions). Our goals in *Museum as Prism* were for participants to become familiar with key themes and frameworks for transforming the culture of art museums; reflect on their previous knowledge and assumptions about museums; recognize that museums are not neutral spaces and have changed over time in relation to a pluralistic society; and explore how the Getty's collection can be a site for new dialogues.

Evans, L. and Kraehe, A. (2023, April 18-22). *Supporting Visitor Identity and Agency*. The J. Paul Getty Museum, Los Angeles, CA.

Evans, L. and Kraehe, A. (2022, November 3-9). *Making Space For Other Ways of Seeing*. The J. Paul Getty Museum, Los Angeles, CA.

Evans, L. and Kraehe, A. (2022, May 14-26). *Museums and "Othering."* The J. Paul Getty Museum, Los Angeles, CA.

Evans, L. and Kraehe, A. (2022, March 11-26). *What is a Museum?* The J. Paul Getty Museum, Los Angeles, CA.

GRANTS AND AWARDS OVER \$1,000

Institute of Museum and Library Services Grant (2023)

Project Title: Stewarding Cultural Heritage: Latino Art, Museums, and Preservation

Fellowship (LAMP Fellowship)

Role on Project: Co-P.I.

Received: \$396,362

REA Charitable Trust (2023)

Project Title: Growing UNT Art People: Art Museum Educators in Schools

Role on Project: P.I.

Received: \$40,000

REA Charitable Trust (2021)

Project Title: University of North Texas Art People: Art Museum Educators in Residence

Role on Project: P.I.

Received: \$45,000

Fichtenbaum Charitable Trust and Bank of America (2021)

Project Title: University of North Texas Art People: Art Museum Educators in Residence

Role on Project: P.I.

Received: \$25,000

UNT Scholarly and Creative Award (2018)

Role on Project: P.I.

Received: \$5,000

UNT Scholarly and Creative Award (2016)

Role on Project: P.I.

Received: \$5,000

PRESENTATIONS

Evans, L. (2023) (Invited). *How Artist-Made Reproductions Can Strengthen Museums and Their Communities: A Case Study*. International Council of Museums and International Museum Research and Exchange Centre's Expert Seminar: Museums, Decolonisation and Restitution: A Global Conversation. March 21, 2023. Shanghai, China.

Galuban, B., Harman, J., Samaniego Calderon, M. Evans, L. (2023). *The Artist Down the Street: Museum Educators Teaching About Local Artists in K-12 Schools*. National Art Education Association Conference. April 15, 2023. San Antonio, Texas.

Evans, L. (2021). *Making it Personal: Learning About Yourself & Others Through Looking At, Talking About, & Writing About Art* (Invited Workshop). Museum Forum for Teachers. July 14 and July 21, 2021. Held on Zoom due to COVID-19.

Kletchka, D., DiCindio, C., Evans, L., Hubard, O., Rowson Love, A. (2021). *Art Museum Education After COVID-19: Impact, Implications, Futures*. National Art Education Association Conference. March 4,

2021. Held on Zoom due to COVID-19.

Armstrong, J., Evans, L., Legari, S., Palamara, A. and Wiskera, E (2021). *Starting with Self-Compassion and Moving Towards Collective Healing* (Invited Workshop). National Art Education Association Museum Education Pre-Conference. February 25th, 2021. Held on Zoom due to COVID-19.

Evans, L. and Hatchette Barganier, C (2021). *CVAD Career Roundtable: Focus on Museum Education* (Invited Talk). College of Visual Arts and Design, UNT. December 4th, 2020. Held on Zoom due to COVID-19.

Armstrong, J., Evans, L., Palamara, A., Legari, S., Tulgan Ostheimer, R. and Wiskera, E. *Trauma-Aware Art Museum Education* (Invited Workshop). Peer2Peer: National Art Education Association Museum Education Division. November 16th, 2020. Held on Zoom due to COVID-19.

Evans, L. (2020) *Learning About Yourself and Others Through Looking At and Talking About Art* (Invited Talk). National Association of Graduate Professional Students. November 14th, 2020. Held on Zoom due to COVID-19.

Evans, L., Wiskera, E., and Aguilera, S (2020). *Using Art Therapy in Art Museum Education Programs* (Invited Workshop). DFW Museum Educators Roundtable. June 12, 2020. Held on Zoom due to COVID-19.

Thompson, L., Evans, L., Winterrowd, S., Orr, S. and Thomas, B (2020). *Tea & Talk with Dr. Laura Evans* (Invited Talk). The Sid Richardson Museum of Art. June 9th, 2020. Held on Zoom due to COVID-19.

Kletchka, D., Evans, L., Dicindio, C., Rowson, A., and Villeneuve, P (2020). *Shaping the Field: Scholarship and Research in University Art Museum Education Programs*. National Art Education Association Conference. March 26, 2020. Presentation held on Zoom due to NAEA being canceled in 2020 for COVID-19.

Evans, L. (2019). *Knowledge is Not Always Power: Antiquities Looting in the Buddhist Kingdom of Bhutan*. 12th International Conference on the Inclusive Museum. November 7, 2019. Buenos Aires, Argentina.

Evans, L. (2019). *F is for Forgery: Art Crime at SMU's Meadows Museum of Art* (Invited Talk). Gartner Series Lecture. September 5, 2019. Dallas, Texas.

Evans, L. and Kraehe, A. (2018). Invited Staff Workshops: Diversity and Inclusion. The Kimbell Museum of Art. December 7, 2018. Dallas, Texas.

Evans, L. (2018). *From Barriers to Bridges: Understanding Exclusion, Practicing Inclusion in Museums*. Communicating the Museum. May 30, 2018. Brussels, Belgium.

Evans, L. and Kraehe, A. (2018). Invited Staff Workshops: Diversity and Inclusion. The Dallas Museum of Art. April 23, 2018. Dallas, Texas.

Evans, L. and Kraehe, A. (2018). Invited Staff Workshops: Diversity and Inclusion. The Dallas Museum of Art. April 30, 2018. Dallas, Texas.

Blair, J. and Evans, L. (March, 2018). *Listening to Self: Exploring Auto-Ethnography in the Art Museum*. National Art Education Association Conference. March 24, 2018. Seattle, WA.

Evans, L. and Kraehe, A. (2017). Invited Staff Workshops: Diversity and Inclusion. The Kimbell Museum of Art. July 22, 2017. Fort Worth, Texas.

Evans, L. and Kraehe, A. (2017). Invited Docent Workshop: Diversity and Inclusion. The Kimbell Museum of Art. May 22, 2017. Fort Worth, Texas.

Evans, L. and Kraehe, A. (2017). Invited Docent Workshop: Diversity and Inclusion. The Kimbell Museum of Art. May 15, 2017. Fort Worth, Texas.

Evans, L. (2017). (Invited) *Artful Thinking for Inclusivity: Cultivating a Culture of Inclusivity and Diversity of Thinking*. We Are Museums Conference. 12, 13 June, 2017. Riga, Latvia.

Evans, L. (2016). Invited Dallas Museum of Art League and Docent Lecture: Art Crime. The Dallas Museum of Art. January 23, 2016. Dallas, Texas.

Evans, L. (2016). Invited Docent Lecture: Diversity and Inclusion. The Sid Richardson Museum of Art. October 31, 2016. Dallas, Texas.

Evans, L. (2016). Invited Docent Lecture: Artful Thinking. The Dallas Museum of Art. February 22, 2016. Dallas, Texas.

Evans, L. (2016, Paper accepted but unable to attend). *Wanted: How the Loss of Works of Art from the Isabella Stewart Gardner Museum Created Positive Institutional Change*. Inter-Disciplinary.Net Loss Conference. March 12, 2016. Budapest, Hungary.

Evans, L. (2015, Abstract accepted but unable to attend). *Museums as Change Agents: Examples of Multiculturalism in Practice*. International Committee for Regional Museums (ICR) Conference. Regional Museums and the Forging of Identities in a Multicultural Society. October 21, 2015. Tel Aviv, Israel.

Evans, L. (2015, Abstract accepted but unable to attend). *The Moveable Museum: The Creative and Cultural Impact of a Traveling Museum Exhibition Through Iceland*. ICOM Denmark (International Council of Museums) and Nordic Cultural Fund Conference. Culture Across Boundaries. September 29, 2015. Nuuk, Greenland.

Evans, L. and Acuff, J. (2014, Abstract accepted but unable to attend). *Museums as Counter-Discursive Spaces: Exploring Critical Multiculturalism in Museums*. ICOM (International Council of Museums) and ICTOP (International Committee for the Training of Personnel) Conference: Rethinking Museums and Sustainable Development for the Global Profession: Postcolonial Museology, Appropriate Capacity Building, and Regional Engagement. October 23, 2014. Hanoi, Vietnam.

Evans, L. and Acuff, J. (2014, Abstract accepted but unable to attend). *Unity in Diversity: Creating Equitable Educative Opportunities for Museum Visitors*. 13th Annual ICOM (International Council of Museums) and CECA (Committee for Education and Cultural Action) Conference: Squaring the Circle? Research, Museum, Public: A Common Engagement Towards Effective Communication. October 13, 2014. Alexandria, Egypt.

Evans, L., Kramer, J. and White, B. (April, 2013). *Aesthetics and Empathy in Holistic Education*. American Educational Research Association Conference. April 27th, 2013. San Francisco, California.

Evans, L. (April, 2013). *Body Language: Examining the Role of Art Museum Education in Creating Communities of Awareness*. 6th International Conference on the Inclusive Museum. April 22, 2013. Copenhagen, Denmark.

Evans, L. and Acuff, J. (March, 2013). *Identifying the Multicultural Discourse of Art Museums*. Presentation at the National Art Education Association, March 8, 2013. Ft. Worth, Texas.

Evans, L., Nangah, M., Newland, N., and Preusse, D. (March, 2013). *Virtual Museum Field Trips: Exploring & Interacting With the World's Museums Through the Google Art Project*. National Art Education Association, March 7, 2013. Ft. Worth, Texas.

Evans, L., Diallo, V., Savage, S. (March, 2013). *We Are Inveterate Storytellers*. Presentation at the National Art Education Association, March 9, 2013. Ft. Worth, Texas.

Evans, L., Diallo, V., Savage, S. and Stout, C. (March, 2012). *Night Thoughts of the Arts-Based Researcher*. Presentation at the National Art Education Association, March 3, 2012. New York, NY.=

Smith-Shank, D., with Evans, L. and Savage, S. (March, 2012). *Girl Power!* Presentation at the National Art Education Association, March 3, 2012. New York, NY.

Evans, L., Fuentes, J., Nangah, M., Newland, N., and Preusse, D. (November, 2011). *Virtual Museum Field Trips: The Google Art Project*. Presentation at the Texas Art Education Association, November 12, 2011. Galveston, TX.

Evans, L. (May, 2011). *Skin and Bones: Narrative Interpretations of Women's Responses to Greenfield's THIN*. Presentation at the International Congress of Qualitative Inquiry, May 21, 2011. Urbana-Champaign, IL.

Evans, L., Diallo, V., Savage, S. and Stout, C (March, 2011). *Arts-Informed Writing in the Qualitative Dissertation: Knots and Gnarly Issues*. Presentation at the National Art Education Association, March 20, 2011. Seattle, WA.

Evans, L et al. (June, 2010). *Social, Cultural, and Ecological Sustainability in Art Education*. Group Presentation at the International Society for Education Through Art, June 22, 2010. Rovaniemi, Lapland, Finland.

Evans, L., Diallo, V., Savage, S., Smith, T., Stout, C. (May, 2010). *Writing Away From Tradition in the Doctoral Dissertation: It's a Delicate Subject*. Panel Presentation at the International Congress of Qualitative Inquiry, May 27, 2010. Urbana- Champaign, IL.

Evans, L. (May, 2010). *Eating Our Words: Body Image, Women, and Voice*. Presentation at the International Congress of Qualitative Inquiry, May 26, 2010. Urbana-Champaign, IL.

Barrett, T., Smith-Shank, D with Evans, L. (April, 2010). *Transforming Narratives: Little Red Riding Hood in the Classroom*. Presentation at the National Art Education Association, April 15, 2010. Baltimore, MD.

Evans, L. (April, 2010). *Eating Our Words: Body Image, Women, and Voice in Lauren Greenfield's THIN*. Presentation at the National Art Education Association, April 14, 2010. Baltimore, MD.

Breitfeller, K., Evans, L., Savage, S., Smith, T., Stout, C. (April, 2010). *Bugs in Your Writing Basement? A Roundtable on Pesky Research Writing Issues*. Presentation at the Ohio Arts Research Symposium, April 10, 2010. Columbus, OH.

Evans, L. (March, 2010). *Body Image, Experience, and Art*. Presentation at the Center for Balanced Living, March, 13, 2010. Columbus, OH.

Evans, L. (November, 2009). *Body Image and Embodied Learning*. Presentation to the Department of Family and Consumer Sciences, November 11, 2009. The Ohio State University.

Evans, L. (November, 2008). *Life Beyond Denison*. Presentation to the Art History Department, November 18, 2008. Denison University.

Evans, L. (November, 2007). *What are my Options in the Arts?* Presentation to the Art History Department, November 20, 2007. Denison University.

Evans, L. (April, 2006). *Internships and Fellowships in the Arts*. Presentation at the University of Toronto Art Centre, April, 13, 2007. University of Toronto.

Evans, L. (March, 2002). *Looking Past Disability: The Life and Work of Five Artists With Disabilities* at the Popular Culture Association Conference, March, 2002. Toronto, ON.

Service

UNIVERSITY SERVICE

UNT Union Art Gallery Selection Committee	2015 – Present
UNT Fine Arts Series Committee	2012 – 2020
UNT Faculty Senate Committee on the Status of Women	2012 – 2014
Search Committee Member for 3 English Dept. professor positions	2015 - 2016

COLLEGE SERVICE

College-Level Tenure and Promotion Committee	2020 - 2021
Search Committee Member; Dean of College of Visual Arts & Design	2020 - 2021
Tenure and Promotion Committee; Studio Arts	2018 - 2020
Executive Committee Member; College of Visual Arts and Design	2015 - 2017

Search Committee Member for Lecturer positions in Drawing/Painting & Figure Drawing	2013 – 2014
Gallery/Visiting Artist/Scholar Committee	2012 – 2013

DEPARTMENT OF ART EDUCATION AND ART HISTORY SERVICE

Search Committee Chair for VAP in Art Education	2022
Search Committee Member for Chair of Art Education	2020 - 2021
Search Committee Member for Assistant Professor of Art Education	Spring 2020
Search Committee Member for Visiting Professor of Art History	Spring 2019
Search Committee Member for Professor of Art Education	Spring 2012
ARR Committee Chair	2012 – 2014
Search Committee Chair for Visiting Professor of Art Education	Fall 2011

SERVICE TO THE FIELD OF ART EDUCATION/MUSEUM EDUCATION

External Tenure Reviewer	2022
Book Reviewer for IGI Global Publications	2020 - Present
Reviewer for <i>Curator: The Museum Journal</i>	2020 - Present
<i>The Journal of Museum Education</i> Editorial Board	2019 - Present
Book Reviewer for Getty Publications	2018 - Present
Book Reviewer for Trinity Publications	2018 - Present
Book Proposal Reviewer for Routledge Publications	2018 - Present
<i>The International Journal of Education & the Arts</i> Advisory Board	2015 - Present
<i>The International Journal of the Inclusive Museum</i> ; Assistant Editor	2013, 2015 - 2016, 2019 - 2020
<i>The Journal of Texas Art Education</i> Editorial Board	2012 – 2014
Juror for 2013 National Art Education Association Conference	2012 – 2013
Art Advisory Committee; McKinsey & Company, Inc.; Dallas, TX	2012
<i>The Journal of Art For Life</i> Advisory Board	2012 – Present

National Art Education Association 2013 Conference Museum Education Planning Committee	2012 - 2013
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MISCELLANEOUS SERVICE

Juror for Moss/Chumley Award at the Meadows Museum of Art	2023
Juror for <i>Hatched</i> Exhibition at Perth Institute of Contemporary Arts	2015
Co-Adviser for Ohio State Student Body Image Task Force	2010 - 2011
Writing Across the Curriculum Task Force; OSU	Spring 2009
Mentor for Big Brothers/Big Sisters	2009 – 2011
Ohio State University's Body Image & Health Task Force	2008 – 2011

Academic, Professional, and Community Organizations

Phi Beta Kappa

Phi Kappa Phi

National Art Education Association

International Council of Museums

American Association of Museums